System Specifications

Frequency Range UHF 480~934MHz

Bandwidth 24MHz

Preset Frequencies 48 preset frequencies. 8 compatible channels per band.

Receiving Mode CPU-controlled Diversity

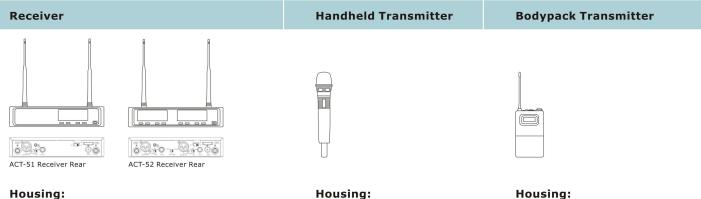
Oscillation Mode PLL Synthesized

Stability ±0.005%(-10~50°C)

Max. Deviation Range ±68kHz S/N Ratio >105dB(A) T.H.D. <0.5% @ 1kHz **Frequency Response** 50Hz~18kHz

Note Frequency ranges and maximum deviation comply with the regulations of different

Component Specifications



Housing:

Metal

Sensitivity: S/N>80dB@10dBuV input

Squelch Control:

Noiselock and Pilotone Dual Squelch Control

Maximum Output Level:

3 Options: +10dBV / 0dBV / -6dBV.

Power Supply:

External AC Power Supply, 12~15VDC.

Dimensions($W \times H \times D$):

210 × 44 × 206 mm / 8.3 × 1.7 × 7.9 "

Weight(kg / lbs.):

ACT-51: Approx. 0.7 / 1.5 ACT-52: Approx. 0.9 / 2.0



Microphone Capsule:

Condenser

Max. Input Level:

140dB SPL

Operating Range:

100m (300 ft.)

Power:

2 "AA" size alkaline

Battery life (alkaline):

20 hours

Weight(g/oz.): Approx. 301 / 10.6

Dimensions(ΦxL): 50 x 253mm/2 x 10"

Housing:

Metal

Microphone Capsule:

Condenser

Max. Input Level:

140dB SPL

Operating Range:

100m (300 ft.)

Power: 2 "AA" size alkaline

Battery life (alkaline): 20 hours

Weight(g/oz.): Approx. 98 / 3.5

Dimensions($W \times H \times D$):

63 x 82 x 22mm / 2.5 x 3.2 x 0.9"



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ACT-51 / ACT-52

Wireless Microphone Systems

Innovative • Reliable • Affordable



A World of Wireless Experience at Your Fingertips

MIPRO is an industry leading manufacturer of innovative wireless microphone systems. No other brands can match the innovative features of MIPRO's AutoScan and ACT, patented and now the industry's standard channel set-up technology. In addition, the series features the industry's only color VFD (Vacuum fluorescent Display) in wireless receivers for bright, clear viewing in day or night environments.

ACT systems are built to handle tough conditions, deliver superb RF reliability and transparent audio performance, meaning that they can confidently be used in a wide variety of professional venues and applications.

MIPRO, the Wireless Innovators.





ACT-51/ACT-52 Diversity Receivers

- EIA standard 1/2-rack unit design
- Single & Dual-Channel configurations
- Rugged metal housing
- Diversity technology for optimum reception
- · Industry's only color VFD screen
- All parameters display on same screen
- 48 selectable frequencies
- Up to 8 preset compatible channels per band
- One-touch AutoScan & ACT channel setup
- Industry's only interference warning indicator
- · Auto-dimming during idle status
- Dual "Pilotone & NoiseLock" circuits
- Transmitter battery status meter
- Adjustable squelch level
- RF & audio meters
- XLR & 1/4" outputs
- Antenna connectors with booster bias
- Up to 100 m operating range (line-of-sight)
- 100% designed and made in Taiwan

ACT-50H Handheld Transmitter

- Rugged metal housing
- Premium cardioid condenser capsule
- Interchangeable mic capsule options
- ACT channel sync setup
- Silent, lockable on/off switch
- Extremely low handling noise
- Hardened grille resists wear & abuse
- LCD displays channel and battery status
- 20-hour per 2 AA alkaline batteries

ACT-50T Bodypack Transmitter

- · Miniature, compact design
- Durable lightweight metal construction
- ACT channel sync setup
- Direct and remote mute
- LCD displays channel and battery status
- Selectable impedance for mic / guitar
- Silent on/off switch
- Lock feature defeats accidental power down
- 20-hour per 2 AA alkaline batteries

HEADWORN

MU-53HN/HNS	MU-55HN/HNS	MU-210	MU-23	MU-13
		NEW	NEW	NEW
Uni-Directional 50Hz - 18kHz	Omni-Directional 40Hz - 20kHz	Uni-Directional 50Hz - 18kHz	Omni-Directional 40Hz - 20kHz	Omni-Directional 40Hz - 20kHz

LAVALIER

70	EAVALIER							
	MU-53L/LS	MU-55L/LS						
	Uni-Directional 50Hz - 18kHz	Omni-Directional 40Hz - 20kHz						

OPTIONAL ACCESSORIES

Exclusive color ID rings for

Set of 10 different colors.

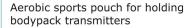
ACT-50H handheld.

FB-71	FB-72	FBC-71	MU-40G
Fits 1 half-rack ACT receiver. (Metal)	Fits 2 half-rack side-by-side or 1-rack ACT receiver.(metal)	Rear-to-front cables only for ACT receiver.(1-pair)	Guitar Cable
RH-77a	SW-20	ASP-30	MD-20
9889			

Multi-Color sponge wind screen.

A set of 10 different colors.







Microphone Holder